Manassas Chorale Audition Form

Name:		Date:		
Email address				
Voice Part:	Soprano	Alto	Height:	
	Tenor	Bass		

____ I would like to be considered for the Chorale Ensemble if there is an opening. I realize that my audition sight-singing and overall scores need to be good, and that the group practices prior to Chorale rehearsal on Tuesdays from 6:45-7:30 PM and sings for community events throughout the year. (If you are already in Ensemble, please check to confirm your interest in continuing.)

	(1) Tonal Accuracy		(20 points)	(20 points) TO BE COMPLETED BY DIRECTOR		ED BY DIRECTOR:	
	(a) Good intonation						
	(b) Notes are correct as writte	n in the music		Vocal Range:			
	(2) Rhythmic Accuracy		(20 points)	Lowest pitch			
	(a) Note values are correct as written in the music						
	(b) Rests are observed as write) Rests are observed as written in the music			Highest Pitch		
	(c) Tempo follows the accomp	animent					
	(3) Phrasing	(15 points)	Voice Part:				
	(a) Legato/staccato are follow	ed as written					
	(b) Phrasing follows the text a	nd phrase marks	phrase marks		Soprano 1		
	(c) Breaths taken as marked, c	or at end of phrases as m	usically appropriate	Sopran	o 2	Alto 2	
	(4) Dynamics/Interpretation/	Style/Mood	(10 points)	Tenor 1	L	Baritone	
(a) Musical expression as noted		d in the music		Tenor 2 Bass		Bass	
	(b) Loud and soft are notable						
	(c) Music is performed in the s	style in which it is writte	n				
	(5) Diction		(15 points)	Three Part Split:			
	(a) Vowel sounds are correct a	and resonant					
	(b) Consonants are distinct, pa	articularly closing consor	ants	High	Middle	Low	
	(c) Text is understandable						
	(6) Sight Singing		(10 points)				
	(a) Correct note values						
	(b) Correct rhythms						
	(7) Ear Training		(10 points)				
	(a) Correct note values						
	(b) Correct rhythms						
	TOTAL SCORE	(85 out of 100 poi	nts is a passing score)				
ADDIT	IONAL COMMENTS:						