Name:
Date: $\qquad$
Email address (if you are a new singer): $\qquad$

Voice Part: Soprano Alto
Height: $\qquad$

Tenor Bass
__ I would like to be considered for the Chorale Ensemble if there is an opening. I realize that my audition sight-singing and overall scores need to be good, and that the group practices prior to Chorale rehearsal on Tuesdays from 6:45-7:30 PM and sings for community events throughout the year. (If you are already in Ensemble, please check to confirm your interest in continuing.)
(1) Tonal Accuracy
(a) Good intonation
(b) Notes are correct as written in the music
(2) Rhythmic Accuracy
(a) Note values are correct as written in the music
(b) Rests are observed as written in the music
(c) Tempo follows the accompaniment
(3) Phrasing
(a) Legato/staccato are followed as written
(b) Phrasing follows the text and phrase marks
(c) Breaths taken as marked, or at end of phrases as musically appropriate
(4) Dynamics/Interpretation/Style/Mood
(a) Musical expression as noted in the music
(b) Loud and soft are notable
(c) Music is performed in the style in which it is written
(5) Diction
(a) Vowel sounds are correct and resonant
(b) Consonants are distinct, particularly closing consonants
(c) Text is understandable
(6) Sight Singing
a) Correct note values
(b) Correct rhythms
(7) Ear Training
(a) Correct note values
(b) Correct rhythms
(15 points)
(10 points)
(15 points)
(20 points)
(20 points)
(15 points)

Soprano 1
Alto 1
Soprano 2 Alto 2
Tenor $1 \quad$ Baritone
Tenor 2

Bass

TOTAL SCORE
( 85 out of 100 points is a passing score)

