# Manassas Chorale Audition Form

Name: _____ Date: _____

Email address (if you are a new singer):_____

Voice Part: Soprano Alto Height: _____

Tenor Bass

__ *I would like to be considered for the Chorale Ensemble if there is an opening. I realize that my audition sight-singing and overall scores need to be good, and that the group practices prior to Chorale rehearsal on Tuesdays from 6:45-7:30 PM and sings for community events throughout the year.*

_____ (1) **Tonal Accuracy** (20 points)
(a) Good intonation
(b) Notes are correct as written in the music

_____ (2) **Rhythmic Accuracy** (20 points)
(a) Note values are correct as written in the music
(b) Rests are observed as written in the music
(c) Tempo follows the accompaniment

_____ (3) **Phrasing** (15 points)
(a) Legato/staccato are followed as written
(b) Phrasing follows the text and phrase marks
(c) Breaths taken as marked, or at end of phrases as musically appropriate

_____ (4) **Dynamics/Interpretation/Style/Mood** (10 points)
(a) Musical expression as noted in the music
(b) Loud and soft are notable
(c) Music is performed in the style in which it is written

_____ (5) **Diction** (15 points)
(a) Vowel sounds are correct and resonant
(b) Consonants are distinct, particularly closing consonants
(c) Text is understandable

_____ (6) **Sight Singing** (10 points)
(a) Correct note values
(b) Correct rhythms

_____ (7) **Ear Training** (10 points)
(a) Correct note values
(b) Correct rhythms

_____ **TOTAL SCORE** (85 out of 100 points is a passing score)

ADDITIONAL COMMENTS:

TO BE COMPLETED BY DIRECTOR:

Vocal Range:

Lowest pitch _____

Highest Pitch _____

Voice Part:

Soprano 1 Alto 1
Soprano 2 Alto 2
Tenor 1 Baritone
Tenor 2 Bass

Three Part Split:

High Middle Low